

WHATEVER GETS YOU THRU

As recorded by John Lennon

(From the 1974 Album WALLS AND BRIDGES)

Transcribed by Slowhand

Words and Music by John Lennon

A Intro

$\text{♩} = 121$

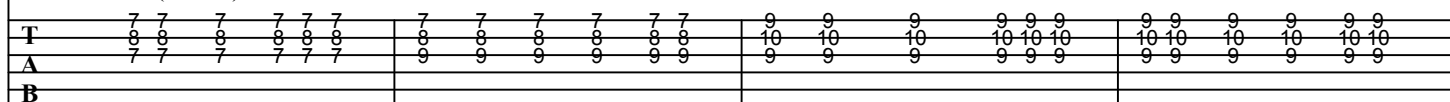
G

Em

A



Gtr I (El. Gtr.)

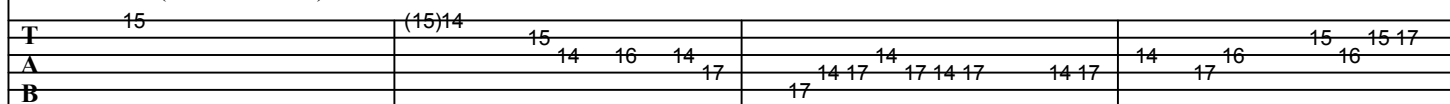


δva

δva

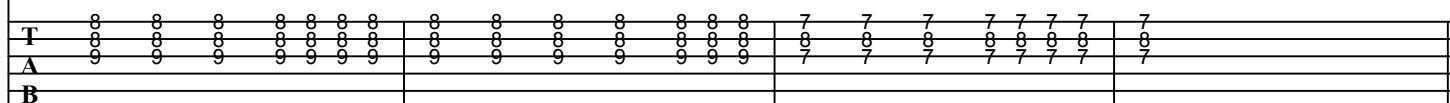


Gtr II (Sax. arr. for Gtr.)



C

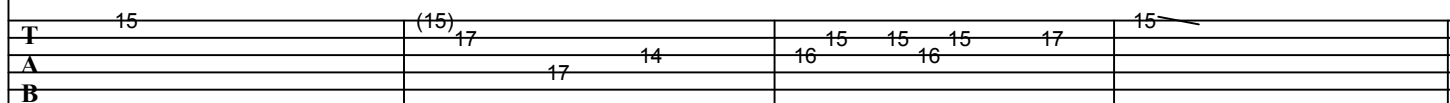
G



δva

δva

δva



sl.

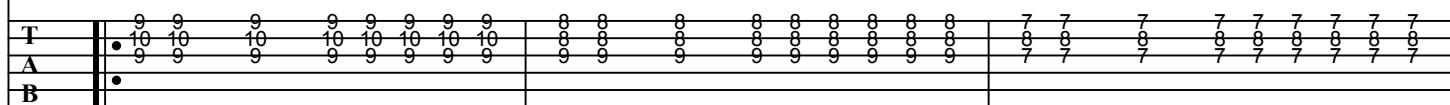
B 1st - 3rd Verses

♩

A

C

G



12

A C

T 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

A 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

B

15

G Em D

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10

B

18

C G

1.

T 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

C Interlude

2. , D.S.

21

Em

T 7

A 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B

Gtr II

T 12 14 12 11 12 12 14 12 14 12 12 14 14 12 14 12

A 12 12 14 12 14 14 12 14 12

B

[illegible]

27

D6

A

D6

δva-----|

δva-----|

T

A

B

T

A

B

H

D Bridge

The image displays two systems of guitar tablature for a piece in A major. Each system consists of a standard musical staff with a treble clef and a key signature of one sharp (F#), and three lines of guitar tablature labeled T (Treble), A (Acoustic), and B (Bass). Chord diagrams for A major and D6 are provided above the staff.

System 1 (Measures 30-32):

- Measure 30:** Chord A. Tablature: T (9 9, 10 10), A (9 9), B (9 9).
- Measure 31:** Chord D6. Tablature: T (7 7, 7 7), A (7 7), B (7 7).
- Measure 32:** Chord A. Tablature: T (9 9, 10 10), A (9 9), B (9 9).

System 2 (Measures 33-35):

- Measure 33:** Chord D6. Tablature: T (7 7, 7 7), A (7 7), B (7 7).
- Measure 34:** Chord A. Tablature: T (9 9, 10 10), A (9 9), B (9 9).
- Measure 35:** Chord D6. Tablature: T (7 7, 7 7), A (7 7), B (7 7).

E Interlude

To Coda

36

C G Em

δva

Gtr II

39

A C

δva

D.S. al Coda

42

G

δva

δva

sl.

F Outro

Em

45

T 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

8va

Gtr II

T 15 (15) (15)

A

B

C

G

48

T 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 9

B

8va

8va

8va

8va

8va

T 15 16 16 14 12 14 14 16 (16) 15 15 15 15 17 15

A 16 16 14 12 14 14 16 (16) 15 15 15 15 17 15

B

Em

A

fade out

52

T 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B

8va

8va

8va

T 12 14 14 12 12 14 12 14 12 16 16 15 15 15 17 (17) 15 17 15 17

A 14 12 14 12 14 12 16 16 15 15 15 17 (17) 15 17 15 17

B